

The *Spring Concert* is an annual production by Hyde Park School of Dance where every class from Creative Movement all the way up through our highest levels participates. HPSD is committed to providing an annual free performance opportunity for our students, and we invite all of our dancers in these levels to take part in this production!

Please read carefully the entire contents of this packet. You will be expected to know all of the information contained herein. If you have any questions, please contact the HPSD administrative office.

## The Basics

HPSD's 2024 *Spring Concert* will be held on **Saturday, May 18** at the **Museum of Science & Industry**. The concert consists of three acts, and each act is treated as its own separate and complete performance. All HPSD students may participate in the *Spring Concert*. There will be no workshop fees associated with this performance, and costumes will be provided for dancer use free of charge. While costume use and participation are free, all costumes will remain the property of HPSD, and anyone wishing to watch the performance will be expected to purchase a ticket.

Students will learn their *Spring Concert* dances in class, and the only outside rehearsal required to participate is a special dress rehearsal for dancers in Creative Movement, Pre-Ballet, and African/AcroDance/Modern/Studio Hip Hop/Tap Dance (ages 5 & up) (see page 8 for details) on **Friday, May 17**.

All you have to do to secure your dancer's place in the program is **confirm that your dancer will be participating at** [www.hydeparkdance.org/spring-concert-cast](http://www.hydeparkdance.org/spring-concert-cast).

Hyde Park School of  
Dance proudly presents  
its annual  
*Spring*  
CONCERT  
May 18, 2024  
at the  
Museum of Science &  
Industry  
5700 S. Lake Shore  
Drive

Act 1	10am-11:30am
Act 2	1pm-2:30pm
Act 3	4pm-5:30pm

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# DATES TO KNOW

a calendar of concert-related events

- April 1-May 16**      **Dress rehearsals for dancers in Ballet 1+, Modern 1+, Boys' Dance 2/3, Jazz 1+, Studio Hip Hop 1+, Breaking 1+, Tap 1+**  
*Please note: dress rehearsals for these levels will take place during these dates **in our regularly scheduled classes**. It is very important that you make every effort to ensure your dancer is in attendance at all of their classes during dress rehearsal time. If your dancer must be absent, please contact the office prior to the missed class(es) to let us know.*
- April 30**              **Tickets go on sale in the HPSD office only**
- April 30**              **Deadline to confirm your dancers' participation in the Spring Concert**  
*This is quick and easy. Simply complete the brief form at [hydeparkdance.org/spring-concert-cast](https://hydeparkdance.org/spring-concert-cast)*
- May 11**                **TNG Companies Dress Rehearsal** *During Company Saturday rehearsal block*
- May 17**                **Last day for volunteers to pick up their comp tickets from the office. Office closes at 7 pm.**  
*If you have questions about volunteering, email [admin@hydeparkdance.org](mailto:admin@hydeparkdance.org)*
- May 17**                **Dress rehearsal for dancers in Creative Movement, Pre-Ballet 1-3, African (5-10), AcroDance (4-6), Modern (5-7), Studio Hip Hop (5-7), and Tap (5-7) in HPSD Studios**  
*This dress rehearsal for these levels will take place outside of regularly scheduled classes. Regularly scheduled Friday classes will not be held on this day. Please be sure your dancer attends this special dress rehearsal. If they are unable to make it, please contact the office prior to the rehearsal to let us know. See page 8 for times.*
- May 18**                **Spring Concert at the Museum of Science and Industry**  
*5700 S Lake Shore Drive, Chicago*
- Act 1:**  
DANCER CALL TIME\* – \_\_\_\_\_ (write in)  
PERFORMANCE TIME – 10:00 AM – 11:30 AM
- Act 2:**  
DANCER CALL TIME\* – \_\_\_\_\_ (write in)  
PERFORMANCE TIME – 1:00 PM – 2:30 PM
- Act 3:**  
DANCER CALL TIME\* – \_\_\_\_\_ (write in)  
PERFORMANCE TIME – 4:00 PM – 5:30 PM
- \*If your dancer is performing in this act, they must be at the Museum of Science and Industry, checked in, backstage, and ready to dance by an assigned call time. Please check your dancer's assigned call time on pages 3-4 of the info packet and write it in above for handy reference.**

# PERFORMANCE ASSIGNMENTS + CALL TIMES

## Act 1 - 10:00 AM | Act 2 - 1:00 PM | Act 3 - 4:00 PM

Please note that these act assignments and call times are not listed in performance order. **Dancers should be checked in and backstage by their call time.** Be advised that there is a 10-15 minute-long walk from the museum entrance to the check-in area and performance space. We recommend using the restrooms prior to proceeding to the check-in area. Please plan accordingly; arrive early enough to park, use the restroom, complete the walk, check-in, and get your dancer backstage by their call time.

DAY	TIME	INSTRUCTOR	CLASS/LEVEL	DANCE	PERFORMANCE	CALL TIME
Monday	4:15	Mr. Jonathan	Breaking 1	Fun Foundation	Act 2 / 1 PM	12:15 PM
Monday	4:30	Ms. Emma	Ballet 1	Russian Dance	Act 1 / 10 AM	9:15 AM
Monday	4:30	Ms. Allyson	Ballet 2	Sunny Day Gallop	Act 1 / 10 AM	9:15 AM
Monday	5:00	Ms. Marai	Studio Hip Hop (5-7 yrs)	My Own Beat	Act 2 / 1 PM	12:15 PM
Monday	5:30	Ms. Emma	Ballet 4B	Raymonda Variation	Act 1 / 10 AM	9:00 AM
Monday	5:45	Ms. Amber	Studio Hip Hop 1	ABC, 123	Act 3 / 4 PM	3:15 PM
Monday	6:30	Ms. Allyson	Ballet 6	Non Est Reliquum	Act 1 / 10 AM	9:00 AM
Monday	8:00	Ms. Allyson	Pointe Variations	TBD	Act 1 / 10 AM	9:00 AM
Monday	6:45	Ms. Amber	Studio Hip Hop 3	New vs Old	Act 2 / 1 PM	12:00 PM
Tuesday	3:45	Ms. Aislinn	Pre-Ballet 1	Radiant Rainbows	Act 3 / 4 PM	3:15 PM
Tuesday	4:00	Ms. Amber	AcroDance (7-12 yrs)	Believe in Yourself	Act 2 / 1 PM	12:15 PM
Tuesday	4:15	Ms. Allyson	Pre-Ballet 3	Raining Rosebuds	Act 3 / 4 PM	3:15 PM
Tuesday	4:30	Ms. Penelope & Ms. Hannah	Pre-Ballet 2	Tall Tulips	Act 2 / 1 PM	12:15 PM
Tuesday	4:30	Ms. Teanna	Ballet 4A + Pre-Pointe	Spanish Dance	Act 1 / 10 AM	9:00 AM
Tuesday	5:00	Ms. Amber	AcroDance (7-12 yrs)	On the Lookout	Act 3 / 4 PM	3:15 PM
Tuesday	5:00	Ms. Allyson	Ballet 1	Blue Bell Polka	Act 2 / 1 PM	12:15 PM
Tuesday	6:00	Mr. Jonathan	Breaking 2	TBD	Act 3 / 4 PM	3:00 PM
Wednesday	4:15	Ms. Amber	Pre-Ballet 1	Frolicking Frogs	Act 2 / 1 PM	12:15 PM
Wednesday	4:15	Ms. Emma	Ballet 2	Watering The Flowers	Act 2 / 1 PM	12:15 PM
Wednesday	4:30	Ms. Kim	Jazz 1	TBD	Act 1 / 10 AM	9:15 AM
Wednesday	4:30	Ms. Teanna	Ballet 4B	Mazurka	Act 3 / 4 PM	3:00 PM
Wednesday	5:15	Ms. Emma	Ballet 4A	Ukrainian Ribbon Dance	Act 2 / 1 PM	12:00 PM
Wednesday	5:30	Ms. Kim	Jazz 2	TBD	Act 2 / 1 PM	12:00 PM
Wednesday	6:30	Ms. Amber	Jazz 3	Hip Hip Chin Chin	Act 3 / 4 PM	3:00 PM
Wednesday	6:30	Ms. Teanna	Ballet 5	Hints of Spring	Act 2 / 1 PM	12:00 PM
Wednesday	8:00	Ms. Teanna	Pointe Variations	Giselle Variations	Act 2 / 1 PM	12:00 PM
Wednesday	7:00	Mr. Jonathan	Breaking 3	Changes	Act 1 / 10 AM	9:00 AM
Thursday	4:00	Ms. Amber	AcroDance (4-6 yrs)	Under the Sea	Act 1 / 10 AM	9:15 AM
Thursday	4:15	Mr. Ethan	Modern 1	Celebration	Act 3 / 4 PM	3:15 PM
Thursday	4:30	Ms. Teanna	Ballet 4B	Mazurka	Act 2 / 1 PM	12:00 PM
Thursday	4:45	Ms. Amber	Ballet 3	Czech Polka	Act 1 / 10 AM	9:00 AM
Thursday	5:15	Mr. Ethan	Modern 3	The River	Act 3 / 4 PM	3:00 PM
Thursday	5:15	Ms. August & Mr. Kristopher	Boys Dance 2/3	We're a Little Hungry for Dance	Act 3 / 4 PM	3:00 PM
Thursday	6:00	Ms. Amber	Studio Hip Hop 2	We Run the World	Act 1 / 10 AM	9:00 AM
Thursday	6:00	Ms. Teanna	Ballet 6/Pointe Variations	Coppelia Variations	Act 2 / 1 PM	12:00 PM
Thursday	6:15	Ms. August	A/T Ballet Progressions 1	Protectors of Hope	Act 1 / 10 AM	9:30 AM
Thursday	6:45	Mr. Ethan	Modern 3/4	Strength and Grace	Act 2 / 1 PM	12:00 PM
Friday	4:00	Ms. Jane	Creative Movement	Bouncing Bunnies	Act 1 / 10 AM	9:15 AM
Friday	4:00	Ms. Allyson	Pre-Ballet 3	Dancing Dragonflies	Act 2 / 1 PM	12:15 PM

ACT ASSIGNMENTS AND CALL TIMES CONTINUED ON PAGE 4 →

# PERFORMANCE ASSIGNMENTS + CALL TIMES

**Act 1 - 10:00 AM | Act 2 - 1:00 PM | Act 3 - 4:00 PM**

Please note that these act assignments and call times are not listed in performance order. **Dancers should be checked in and backstage by their call time.** Be advised that there is a 10-15 minute-long walk from the museum entrance to the check-in area and performance space. We recommend using the restrooms prior to proceeding to the check-in area. Please plan accordingly; arrive early enough to park, use the restroom, complete the walk, check-in, and get your dancer backstage by their call time.

← ACT ASSIGNMENTS AND CALL TIMES CONTINUED FROM PAGE 3

DAY	TIME	INSTRUCTOR	CLASS/LEVEL	DANCE	PERFORMANCE	CALL TIME
Friday	4:30	Ms. Teanna	Ballet 5	Esmerelda & Friends Var.	Act 3 / 4 PM	3:00 PM
Friday	4:30	Ms. Jane	Modern 1	Light of Day	Act 2 / 1 PM	12:15 PM
Friday	4:45	Ms. Omo	African Dance (5-10 yrs)	TBD	Act 2 / 1 PM	12:15 PM
Friday	4:45	Ms. Allyson & Ms. August	Ballet 3	Hungarian Garland Dance	Act 2 / 1 PM	12:00 PM
Friday	5:30	Mr. Mark	African for Everyone	Makru from the Susu...	Act 2 / 1 PM	12:00 PM
Friday	5:30	Ms. Jane	Modern 2	Take My Hand	Act 2 / 1 PM	12:00 PM
Saturday	8:30	Ms. August	Pre-Ballet 2	Laughing Ladybugs	Act 3 / 4 PM	3:15 PM
Saturday	8:30	Ms. Jane	Creative Movement	Buzzy Bees	Act 2 / 1 PM	12:15 PM
Saturday	9:00	Ms. Jane	Pre-Ballet 1	Bounding Butterflies	Act 1 / 10 AM	9:15 AM
Saturday	9:00	Ms. Taylor & Ms. Elizabeth	Pre-Ballet 2	Lovely Lilacs	Act 1 / 10 AM	9:15 AM
Saturday	9:15	Ms. August	Pre-Ballet 3	Majestic Monarchs	Act 1 / 10 AM	9:15 AM
Saturday	9:30	Mr. Tristan	Tap 1/2	Send Me On My Way	Act 3 / 4 PM	3:00 PM
Saturday	9:45	Ms. Anna	Creative Movement	Fancy Flamingos	Act 3 / 4 PM	3:15 PM
Saturday	9:45	Ms. Jane	Modern (5-7 yrs)	Prepare the Way	Act 1 / 10 PM	9:15 AM
Saturday	9:45	Ms. Allyson	Ballet 4B/5	Tarantella	Act 1 / 10 AM	9:00 AM
Saturday	10:00	Ms. August	Ballet 2	Sunny Day Gallop	Act 3 / 4 PM	3:15 PM
Saturday	10:30	Mr. Tristan	Tap (5-7 yrs)	Tap Dance Waltz	Act 3 / 4 PM	3:15 PM
Saturday	10:30	Ms. Jane	Modern 1	Never Let Go	Act 1 / 10 PM	9:15 AM
Saturday	11:00	Ms. Anna	Ballet 1	Blue Bell Polka	Act 3 / 4 PM	3:15 PM
Saturday	11:00	Mr. Tristan	Teen/Adult Tap	The Shim Sham	Act 3 / 4 PM	3:30 PM
Saturday	11:15	Ms. Emma	Ballet 4A/B	Hungarian Dance	Act 3 / 4 AM	3:00 PM
Saturday	11:45	Ms. Celine & Ms. Merrill	Pre-Ballet 1	Happy Hummingbirds	Act 2 / 1 PM	12:15 PM
Saturday	12:00	Ms. Anna	Ballet 3	Irish Jig	Act 3 / 4 PM	3:00 PM
Saturday	1:15	Ms. Jane	Modern 2	Giving Grace	Act 3 / 4 PM	3:00 PM
		Ms. Teanna	TNG Company 1	And Then There Were Three	Act 3 / 4 PM	3:00 PM
		Ms. Teanna	TNG Company 1	Juliet's Bridesmaids	Act 1 / 10 AM	9:00 AM
		Ms. Allyson	TNG Company 2	Voyage Symphonique 1-3	Act 2 / 1 PM	12:00 PM
		Ms. Amber	TNG Company 3	Phasezz	Act 1 / 10 AM	9:00 AM
		Ms. Jane	TNG Company C	Better Angels	Act 3 / 4 PM	3:00 PM
		Drew Lewis	TNG Company C	Saturn Returns	Act 2 / 1 PM	12:00 PM
		HPSD + HPYS	TNG Companies	TBD	Act 1 / 10 AM	9:00 AM
Thursday	7:30	Mae the Bellydancer	Belly Dancing 1/2	TBD	Act 3 / 4 PM	3:30 PM
Monday	6:30	Dawud & Lura	Steppin for Everyone	TBD	Act 2 / 1 PM	12:30 PM
		Mr. Artrell	CE Partner - Ray	TBD	Act 1 / 10 AM	9:15 AM
		Ms. Amber & Ms. Aislinn	CE Partner - Bret Harte	Sunny Day Gallop	Act 3 / 4 PM	3:15 PM

## BEFORE THE PERFORMANCE:

- Note that **no classes are scheduled for Friday, May 17 and Saturday, May 18** and the HPSD office will close at 7 pm on May 17 and be closed entirely on May 18 since our staff will be at the theater. Please plan accordingly.
- Please consult your calendar for any scheduling conflicts prior to confirming your dancer's participation in the *Spring Concert*. **Dancers must remain backstage for their entire Act performance and will not be released early in order to attend another event or for any other reason.** If you believe your child will be unable to remain backstage under the supervision of HPSD staff and volunteers for the duration of his or her assigned act/s, they may not be ready to participate, and should wait until next year to enjoy the performance experience.
- Please bring your dancer to the Museum of Science and Industry prepared to dance. Dancers should be wearing their class uniforms with hair done and stage make-up applied. (See page 7 for details.) Make-up for very young dancers is optional, but we recommend make-up for all dancers as stage lighting has the tendency to wash out faces.
- Enter the Museum of Science and Industry through the museum's main entrance. For security purposes, we are unable to enter through any entrance other than the main entrance. MSI's parking garage is \$22 per vehicle and no validation is required of your parking ticket. If you choose to utilize street parking, plan for extra time to walk to MSI's campus.
- Upon entering the museum, volunteers will direct you and your dancer to the restrooms and then through the museum to the auditorium. **NOTE: There is a 10-15 minute walk from the museum entrance to the check-in area and theater, and we recommend using the restroom prior to proceeding to the check-in area. The restrooms nearest the museum's escalators are the ones to which our group will be directed for the day. Please plan accordingly, arriving early enough to park, use the restroom, complete the walk, and check-in before your dancer's call time.**
- Dancers must be checked in by HPSD staff at designated check-in areas by their designated call time. You can find a complete list of call times on pages 3-4 of this packet. Please plan accordingly, taking parking and walking through the museum to the check-in area into account.
- Parents of dancers aged 7 and under should keep their children's street clothes, shoes, and bags with them as HPSD cannot be held responsible for items that are lost or stolen backstage. All items brought backstage with each dancer should be labeled clearly with the dancer's name.
- **For the safety and security of all, no one other than dancers, staff, and pre-designated volunteers will be allowed backstage prior to, during, or after the concert.**

PERFORMANCE DAY PROCEDURES CONTINUED ON PAGE 6

## DURING THE PERFORMANCE:

- Dancers 10 years and over in multiple acts may either remain backstage between acts, or be checked out after one act and checked back in by their call time for the next act in which they are performing. Dancers will not be allowed to leave the backstage area without being checked out. Dancers under 10 in multiple acts must be checked in and out for each act they perform in. HPSD does not have the personnel coverage to watch young children backstage between acts while resetting for the next group of performers.
- Dancers who will be remaining backstage between acts should plan to bring a lunch and/or snacks that do not need refrigeration or microwaving as necessary. HPSD is unable to provide food. Please see the guidelines outlined in the included performance day checklist.
- During the performances, families may videotape only from designated areas at the rear of the auditorium, and no flash photography will be allowed, as it is dangerous to the performers. Families may not photograph or record video backstage. **Video must be for personal use only. Dissemination, whether through live streaming or video production, is strictly prohibited.**
- Audience members are expected to remain seated until the very end of each performance, as the noise and confusion caused by early departures in the house is disruptive to the dancers and other audience members.

## AFTER THE PERFORMANCE:

- At the end of each act, you may pick up your dancer from the check-in area. **Please be aware that dancers will not be released to their parents or guardians until the entire Act performance is over**, and they have gotten out of costume, tidied their backstage space, and been cleared to leave by HPSD faculty or staff.
- Audience members are welcome to explore the museum during its open business hours the day of the Spring Concert! Your HPSD Spring Concert ticket will allow you admission into MSI's general admission exhibits on May 18th during their regular business hours of 9:30 am – 3:00 pm.
- **Dancers in Ballet 4A and up who are performing in Act 3** will be expected to help strike the set, preparing props, costumes, and scenery for transport back to HPSD. If your dancer falls into this group, expect them to be required to stay an extra 15 to 30 minutes after the show.

All dancers should arrive at the venue wearing their regular class uniform with hair done and makeup applied.

#### REGULAR CLASS UNIFORM

See required class uniform requirements in the box to the right.

Shoes should be clean and in good working order. Tights should have no runs or holes (bringing an extra pair is advised), and must match the dancers' ballet shoes (both pink, both black, or both flesh-toned, as determined by class uniform requirements). Leotards of the appropriate level color should be plain with no attached skirt. They may be short-sleeved, spaghetti strapped, or tank. Long-sleeved leotards are not advised as they can be too warm to dance in under stage lights.

#### HAIR PRODUCTS

Please arrive with hair done. Dancers aged 9 and up may also bring the following in their ballet bag for touch-ups:

- Comb and/or hairbrush
- Hair gel, spray, mousse, securing cream, etc.
- Hairpins/bobby pins
- Two "invisible" elastic-edged hairnets
- Elastic hairbands
- Small hair colored barrettes for loose hairs

Dancers with long enough hair should wear a ballet bun that is pulled back from the face with no scrunchies, ribbons, decorative clips, or other ornamentation. Dancers with hair too short for ballet buns should have their hair pulled securely away from the face. Hair should be done prior to arrival at the venue.

#### MAKE-UP

Please arrive with make-up applied. Dancers aged 9 and up may also bring the following in a small make-up bag with their ballet bag for touch-ups:

- Foundation/base that matches complexion
- Translucent face powder (optional)
- Blush that complements complexion
- Red matte lipstick or stain that complements complexion (please blot well and dust with translucent powder to keep lipstick from staining costumes.)
- Red or flesh-toned lip liner to keep lipstick from bleeding
- Waterproof black mascara (optional for younger students)
- Waterproof black eyeliner (optional for younger students)
- Earth-tone eyeshadow
- Make-up remover
- Tissues

#### FOR DANCERS EN POINTE

- Pointe shoes
- Lambs' wool
- Toe pads
- Sewing kit with needles, flesh-colored thread, and safety pins
- Extra ribbons & elastic straps
- Extra pair of tights

#### MISCELLANEOUS

- Clear deodorant/antiperspirant (as needed)
  - Safety pins
  - Water bottle clearly labeled with dancer's name
  - First aid basics (including inhalers for students with asthma, ice or heat packs for dancers with chronic injuries)
  - Packed lunch and/or snacks\* that do not require refrigeration or heating in a clearly marked bag or container
- \*(for dancers who will remain backstage between acts only)*

## REQUIRED CLASS UNIFORMS

### GIRLS' BALLET UNIFORMS:

#### *Creative Movement & Pre-Ballet 1:*

pink tights, pink ballet shoes, pink leotard

#### *Pre-Ballet 2:*

pink tights, pink ballet shoes, white leotard

#### *Pre-Ballet 3 – Ballet 3:*

pink tights, pink ballet shoes, black leotard

#### *Ballet 4:*

flesh shoes and tights, burgundy leotard

#### *Ballet 5:*

flesh shoes and tights, royal blue leotard

#### *Ballet 6:*

flesh shoes and tights, navy blue leotard

REMEMBER: No attached skirts on leotards. Ballet tights should be footed.

### BOYS' BALLET UNIFORM:

*All levels:* clean white tee, black opaque ballet tights, black ballet shoes, dance belt for dancers aged 8 and up

#### Modern, African, & Acro Dance:

black leotard, black footless tights, bare feet

#### Jazz Dance:

black jazz pants or bike shorts, jazz shoes, plain solid-colored leotard or fitted tee

#### Hip Hop & Tap:

solid-colored tee, comfortable pants or shorts (mid-thigh or longer) that allow for unrestricted movement, tap shoes or hip hop sneakers or clean gym shoes with non-skid soles

## PRE-DANCE DRESS REHEARSAL Creative Movement, Pre-Ballet, African/Breaking/Modern/Studio Hip Hop/Tap (5+)

A special *Spring Concert* dress rehearsal for all dancers in Creative Movement, Pre-Ballet 1, Pre-Ballet 2, Pre-Ballet 3, and African/Breaking/Modern/Studio Hip Hop/Tap Dance (ages 5+) will take place on **Friday, May 17** at HPSD studios. ***If you volunteer to assist with one of these classes on Spring Concert day, you must also volunteer to assist with the class for this dress rehearsal.***

There will be three rounds of rehearsal. Please have your dancer checked-in and ready to dance by the call time assigned to their class below.

Act 1: 4:15-5:15 PM on May 17 (Dancers in this round of dress rehearsals must be checked in by 4:05 PM.)

LEVEL	CLASS DAY/TIME/STUDIO	INSTRUCTOR	DANCE
Creative Movement	Friday, 4:00pm, Studio 2	Jane Sawyer	Bouncing Bunnies
Pre-Ballet 1	Saturday, 9:00am, Studio 2	Jane Sawyer	Bounding Butterflies
Pre-Ballet 2	Saturday, 9:00am, Studio 1	Taylor Patterson & Elizabeth Sharp	Lovely Lilacs
Pre-Ballet 3	Saturday, 9:15am, Studio 3	August Tye	Majestic Monarchs
AcroDance (4-6 yrs)	Thursday, 4:00pm, Studio 4	Amber Echols	Under the Sea
Modern Dance (5-7 yrs)	Saturday, 9:45am, Studio 2	Jane Sawyer	Prepare the Way

Act 2: 5:30-6:30 PM on May 17 (Dancers in this round of dress rehearsals must be checked in by 5:20 PM.)

LEVEL	CLASS DAY/TIME/STUDIO	INSTRUCTOR	DANCE
Creative Movement	Saturday, 8:30am, Studio 2	Jane Sawyer	Buzzy Bees
Pre-Ballet 1	Wednesday, 4:15pm, Studio 4	Amber Echols	Frolicking Frogs
Pre-Ballet 1	Saturday, 11:45am, Studio 2	Celine Derroitte & Merrill Barton	Happy Hummingbirds
Pre-Ballet 2	Tuesday, 4:30pm, Studio 3	Penelope McGovern & Hannah Bueno de Mesquita	Tall Tulips
Pre-Ballet 3	Friday, 4:00pm, Studio 1	Allyson Ratliff & August Tye	Dancing Dragonflies
African Dance (5-10 yrs)	Friday, 4:45pm, Studio 5	Omojalade Oladipupo	TBD

Act 3: 6:45-7:45 PM on May 17 (Dancers in this round of dress rehearsals must be checked in by 6:35 PM.)

LEVEL	CLASS DAY/TIME/STUDIO	INSTRUCTOR	DANCE
Creative Movement	Saturday, 9:45am, Studio 4	Anna Sawyer	Fancy Flamingos
Pre-Ballet 1	Tuesday, 3:45pm, Studio 3	Aislinn McGhee Hassrick	Radiant Rainbows
Pre-Ballet 2	Saturday, 8:30am, Studio 3	August Tye	Laughing Ladybugs
Pre-Ballet 3	Tuesday, 4:15pm, Studio 2	Allyson Ratliff	Raining Rosebuds
Studio Hip Hop (5-7 yrs)	Monday, 5:00pm, Studio 1	Marai Singleton	My Own Beat
Tap Dance (5-7 yrs)	Saturday, 10:30am, Studio 5	Tristan Bruns	Tap Dance Waltz

### **What protocols are in place to prevent the spread of illness at the Spring Concert?**

The following recommendations apply to participants backstage and audience members in the house. These recommendations apply to all contagious diseases, including COVID-19, the flu, pink eye, etc.

- **Staying up to date with vaccination:** HPSD encourages keeping your dancer up to date on all vaccines for communicable diseases.
- **Practicing good hygiene:** Covering coughs and sneezes and washing or sanitizing hands often. HPSD will have cleaning supplies and hand sanitizer backstage.
- **Self-Monitoring:** Anyone experiencing symptoms of any contagious illness during performance week is advised to test and treat said illness before attending any dress rehearsals or performances.
- **Masking to personal preference:** Any dancer or audience member can choose to wear a mask while backstage or in the theater. Dancers are permitted but not required to wear masks on stage. Families should determine their own masking preferences.
- **Exception to masking preferences:** If any dancer or audience member has tested positive for COVID in the 5 days prior to the Spring Concert or Pre-Dance Dress Rehearsal, or is experiencing symptoms of any contagious respiratory illness, they are required to mask. Dancers and audience members may still attend or participate in the performance as long as symptoms are improving for at least 24 hours and any fever has subsided for at least 24 hours without the use of fever-reducing medication.
- **To notify HPSD of any illness-related absences for rehearsal or performance, please email [admin@hydeparkdance.org](mailto:admin@hydeparkdance.org).**

HPSD will alert participating families, HPSD faculty & staff, and ticket holders in a timely manner about any protocol revisions.

### **How do I order tickets?**

Tickets will be sold in the HPSD office during open office hours beginning on April 30. To purchase your tickets, simply complete the included Ticket Order Form (page 12) and return it to the office. **Tickets are not available to purchase online.** *If seats are still available, ticket sales will start at the door 60 minutes prior to Act 1. As there are no guarantees the performance will not sell out, it is strongly encouraged that you purchase tickets in advance.*

### **What is your ticket refund & exchange policy?**

Spring Concert tickets may be exchanged at any time prior to the performances. Please present the physical tickets you would like to exchange to an individual selling tickets in the HPSD office or at the theater on show day.

Spring Concert tickets are **non-refundable**. If you have any questions or concerns or believe there are extenuating circumstances that would necessitate a refund for your Spring Concert tickets, please contact the office in writing at [admin@hydeparkdance.org](mailto:admin@hydeparkdance.org).

### **Is there a Spring Concert program?**

The 2024 Spring Concert program will be available in digital format on our website through QR codes posted throughout the theater and lobby. A physical copy, the Souvenir Program, is available for \$10 preorder. Please purchase the physical program ahead of the show as there will be limited quantities for sale at the door. The deadline to purchase is May 11.

### **Will there be photo opportunities?**

Non-flash photography will be allowed during performances. There will be no opportunities to take posed individual photos of your dancers in costume on the day of the *Spring Concert*. Parents of Creative Movement and Pre-Ballet/Dance dancers will have an opportunity to take photos during their dancer's dress rehearsal on May 17 (see page 8 for times).

### **Can we video tape the performance?**

During the performances, videotaping will be permitted only in specifically sanctioned areas at the rear of the auditorium. **Video must be for personal use only. Dissemination, whether through live streaming or video production, is strictly prohibited.**

### **When does my dancer perform?**

Please see pages 3-4 for your dancer's assigned performance time.

### **What will be provided and what do we need to provide ourselves?**

HPSD will provide costumes for dancers to wear during the performance. There is no fee for the use of these costumes. Costumes remain the property of HPSD. Some classes may need to purchase special shoes or items for the performance. Individual emails will be sent to these classes with the costuming specifications.

Dancers will be required to wear their class uniforms under their costumes. Dancers are also expected to provide their own hair products and make-up. Dancers performing in multiple acts who intend to remain backstage between acts are encouraged to provide their own snacks and/or meals and water bottles. For a complete checklist on required and recommended supplies, please see page 7.

### **Are there separate rehearsals?**

Regular rehearsals and costume fittings for the *Spring Concert* will take place during dancers' regular classes. There are no outside rehearsals for dancers in Ballet 1+, Modern 1 and up, Jazz, Hip Hop, or Tap. Dress rehearsals for these levels will take place during regularly scheduled classes.

**There is a separate dress rehearsal for dancers in Creative Movement, Pre-Ballet 1, Pre-Ballet 2, Pre-Ballet 3, and Acro/African/Modern/Studio Hip Hop/Tap Dance (ages 4+).** This dress rehearsal will take place outside of regularly scheduled classes. All dancers in these levels who will be participating in the *Spring Concert* are required to attend this dress rehearsal on May 17 (the day before the performance). For details, see page 8.

### **If my dancer is only in one act, do I have to watch all three acts? OR If I purchase tickets to see my dancer's act, will I be able to stay in the audience for other acts?**

For the *Spring Concert*, each act is its own completely separate performance with its own separate tickets. However, if your dancer is in multiple acts, you need only pay for tickets to one act and HPSD will provide you with complimentary tickets to the additional acts in which your dancer is performing.

### **I have multiple dancers in different acts. Will they be permitted to watch one another dance?**

HPSD will provide one complimentary ticket to each HPSD dancer who would like to attend an act in which they are not performing.

***Where do I park at the Museum of Science and Industry?***

There is free street parking around the museum, or paid garage parking available (\$22 per car) at the museum. The garage entrance is at the intersection of E. 57<sup>th</sup> Street and S. Cornell Avenue. Learn more about getting to MSI at [www.msichicago.org/visit/getting-here](http://www.msichicago.org/visit/getting-here).

***Is there an accessible route to the theater from the front entrance? Does the theater have accessibility seating?***

There are elevators from the main entrance to the 2nd floor main level where the Auditorium is located. If you have guests unable to make the walk through the exhibits to the theater, please let our greeters and a museum staff member know and we can provide an alternative route. Within the theater, there is accessible seating right along the top of the first floor of the Auditorium, as well as a few open spots throughout to accommodate ADA seating.

***Can we explore the Museum of Science and Industry before or after my dancer performs?***

Yes! Your HPSD Spring Concert ticket will allow you entrance into MSI's general admission areas on May 18th during MSI's regular hours of 9:30 am – 3:00 pm. MSI's ticketed experiences will require a separate ticket. You may learn more about the Museum of Science and Industry at [www.msichicago.org](http://www.msichicago.org).

# SPRING CONCERT 2024 TICKET ORDER FORM

Purchaser's full name: \_\_\_\_\_

Purchaser's email address: \_\_\_\_\_

Purchaser's preferred telephone number: \_\_\_\_\_

Name(s) of the dancer(s) you are coming to see: \_\_\_\_\_

**Prices are per person.** For the Spring Concert, each act is its own completely separate performance with its own separate tickets. However, if your dancer is in multiple acts, you need only pay for (a) ticket(s) to one act and HPSD will provide you with (a) complimentary ticket(s) to additional acts. HPSD will provide a complimentary ticket to each of our dancers who would like to attend an act in which they are not performing.

To request your tickets, please write the quantities of ticket types you would like for each act.

ACT	General Admission Adult: \$25	Senior Citizens (65 years+): \$20	Students (ages 6 & up): \$15	Children aged 5 & under: FREE	Comp Tickets
Act 1					
Act 2					
Act 3					
<i>No. of Tickets</i>					
<b>SUBTOTAL</b>	\$	\$	\$	\$0.00	\$0.00

\$ \_\_\_\_\_ **Total Ticket Cost**

\$ \_\_\_\_\_ **ShoutOut in Spring Concert Program (\$70 w/ Souvenir Program). May 6 submission deadline.**

\$ \_\_\_\_\_ **HPSD Spring Concert Souvenir Program (\$10) preorder by May 11.**

\$ \_\_\_\_\_ **HPSD Tote Bag (\$25)** 100% Cotton Canvas Zippered Tote in Black with HPSD logo, 15"x22"x5"

\$ \_\_\_\_\_ **Additional Donation** *Your donation supports the HPSD scholarship program! We greatly appreciate your support!*

\$ \_\_\_\_\_ **Total Payment Due**

**Payment Method:**

Cash     Check    Check Number: \_\_\_\_\_

Credit Card (Swiped via Square)     Card on File (Classbug)

*For office use only:*

Date: \_\_\_\_\_

  

Admin: \_\_\_\_\_