

## **Ballet III Fall Semester**

- 1. None**
- 2. Ballet = A theatrical work or entertainment in which a choreographer has expressed his ideas in group and solo dancing to a musical accompaniment with appropriate costumes, scenery and lighting.**
- 3. barre = The horizontal wooden bar fastened to the walls of the ballet classroom or rehearsal hall which the dancer holds for support**
- 4. pas de chat = step of the cat**
- 5. développé = to develop or unfold**
- 6. glissade = to glide or slide**
- 7. en croix = in the shape of a cross**
- 8. petit jeté = small <sup>throw</sup> through**
- 9. sous-sus = under, over**
- 10. frappé = to strike**
- 11. cou-de-pied = the neck of the foot**
- 12. en cloche = bell movement**
- 13. balancé = rocking step**
- 14. fondu, fondue = to melt**
- 15. temps lié = a linking step**
- 16. arabesque = the longest line in ballet**

## **Winter/Spring Semester**

### **Ballet III**

1. assemblé = to assemble
2. pas de bourrée = bourrée step, bourrée = to stamp
3. arabesque = the longest line in ballet
4. choreography = the art of creating dance
5. sissonne = Sissonne is named for the originator of the step, often referred to as scissors step. A jump from two feet to one foot.
6. fermée = closed
7. ouverte = open
8. pirouette = to turn
9. tour en l'air = turn in the air
10. chaînés = Chains, links. This is an abbreviation of the term "tours chaînés déboulés"
11. soubresaut = sudden spring
12. soutenu = to support or sustain
13. ballon = bounce
14. grand jeté = big throw or leap
15. corps de ballet = The dancers in a ballet who do not appear as soloists
16. tutu = this is the short classical ballet skirt made of many layers of tarlatan or net